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About the *African Perspectives Series*

African Perspectives publishes the highest quality and most innovative research from scholars based in and beyond Africa. We seek exemplary work that unsettles conventions of Africanist scholarship. Our remit spans disciplinary approaches from anthropology to politics to public health, qualitative to quantitative methods, and thematic interests from musicology and literary studies to development and urban planning. The series privileges work grounded in field research in any of the countries of Africa and publishes studies by both well-established and emerging scholars. Monographs that offer imaginative solutions to contemporary social, cultural, technological and environmental problems are especially welcome.

Series editors Kelly Askew, Laura Fair, and Pamela Gupta are building upon the University of Michigan's distinctive position in the field of African studies, as exemplified by the Department of Afroamerican and African Studies and the African Studies Center, wherein interdisciplinary and international research clusters in the humanities, social sciences and STEM disciplines have flourished.

Series Editors:

Kelly Askew, University of Michigan

Laura Fair, Columbia University

Pamila Gupta, University of the Witwatersrand

African Performance Arts and Political Acts

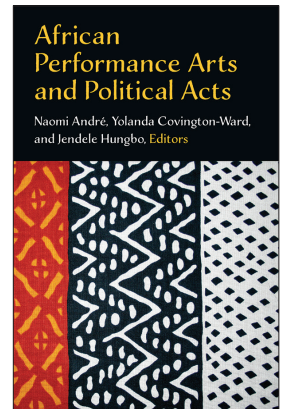
Naomi André, Yolanda Covington-Ward,
and Jendele Hungbo, Editors

African Performance Arts and Political Acts presents innovative formulations for how African performance and the arts shape the narratives of cultural history and politics. This collection engages with a breadth of African countries and art forms. The spaces include village communities, city landscapes, prisons, urban hostels, Township theaters, opera houses, and broadcasts through the airwaves on television and radio as well as in cyberspace.

Naomi André is Professor in the Department of Afroamerican and African Studies, Women's and Gender Studies, and the Residential College at the University of Michigan.

Yolanda Covington-Ward is Associate Professor and Department Chair in the Department of Africana Studies at the University of Pittsburgh.

Jendele Hungbo is Associate Professor and Head of the Department of Mass Communication at Bowen University, Iwo, Nigeria.



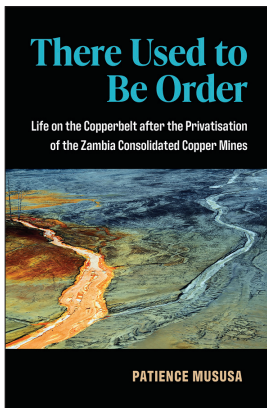
6 x 9. 288pp. 4 illustrations, 13 tables.

Hardcover Oct 2021
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6 x 9, 234pp, 7 illustrations.

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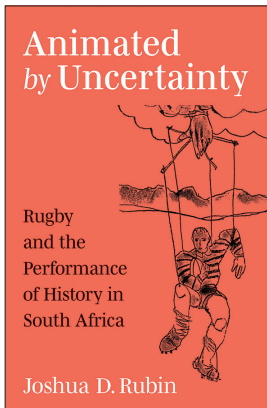
There Used to Be Order

Life on the Copperbelt after the Privatisation of the Zambia Consolidated Copper Mines

Patience Mususa

In *There Used to Be Order*, Patience Mususa considers social change in the Copperbelt region of Zambia following the re-privatization of the large state mining conglomerate, the Zambia Consolidated Copper Mines (ZCCM), in the mid 1990s. Based on three years of ethnographic field research, this book examines middle-income decline in Africa and directs us to think of the Copperbelt as a place where the residents' engagement with economic strife after the withdrawal of welfare is simultaneously changing both the material and social character of the place. Mususa's study reveals an improvised life and offers an analytical approach to exploring the back-story to the residents' observation that in the past, there used to be order.

Patience Mususa is a senior researcher at the Nordic Africa Institute in Uppsala, Sweden.



6 x 9, 280pp, 7 illustrations.

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\$29.95

Ebook Sept 2021
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Animated by Uncertainty

Rugby and the Performance of History in South Africa

Joshua D. Rubin

In *Animated by Uncertainty*, Joshua D. Rubin analyzes South African rugby through the lens of aesthetic politics. Building on 17 months of ethnographic research with rugby coaches, players, and administrators, the author argues that rugby is a form of performance and further that the qualities that define rugby shape the political ends to which the sport can be put. In this respect, *Animated by Uncertainty* demonstrates that theories of sporting politics cannot afford to overlook the qualities of the sports themselves, and it provides a theoretical approach to illustrate how these qualities can be studied. The book also analyzes the ways that apartheid and colonialism inhere in South African institutions and practices. Rubin highlights how the continuing significance of rugby as a form of performance brings traces of South Africa's apartheid and colonial past into the country's contemporary political moment.

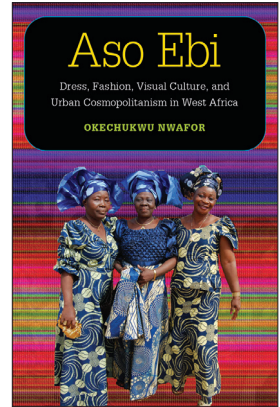
Joshua D. Rubin is Lecturer in Anthropology at Bates College.

Aso Ebi

Dress, Fashion, Visual Culture, and Urban Cosmopolitanism in West Africa
Okechukwu Nwafor

The Nigerian and West African practice of aso ebi fashion invokes notions of wealth and group dynamics in social gatherings. Okechukwu Nwafor's volume *Aso Ebi* investigates the practice in the cosmopolitan urban setting of Lagos, and argues that the visual and consumerist hype typical of the late capitalist system feeds this unique fashion practice. The book suggests that dress, fashion, aso ebi, and photography engender a new visual culture that largely reflects the economics of mundane living. Nwafor examines the practice's societal dilemma, whereby the solidarity of aso ebi is dismissed by many as an ephemeral transaction.

Okechukwu Nwafor is Professor of Art History at the Nnamdi Azikiwe University, Awka, Nigeria and Research Fellow in the Department of the History of Art, University of Michigan.



6 x 9. 256pp. 42 illustrations.

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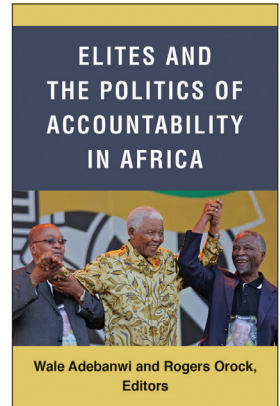
Elites and the Politics of Accountability in Africa

Wale Adebawbi and Rogers Orock, Editors

Elites and the Politics of Accountability in Africa examines the ways that accountability offers an effective interpretive lens to the social, cultural, and institutional struggles of both the elites and ordinary citizens in Africa. Each chapter investigates questions of power, its public deliberation, and its negotiation in Africa by studying elites through the framework of accountability. The book enters conversations about political subjectivity and agency, especially from ongoing struggles around identities and belonging, as well as representation and legitimacy. Who speaks to whom? And on whose behalf do they speak?

Wale Adebawbi is Rhodes Professor of Race Relations and Director of African Studies Centre, University of Oxford.

Rogers Orock is Lecturer, Department of Anthropology, University of the Witwatersrand, Johannesburg, South Africa.



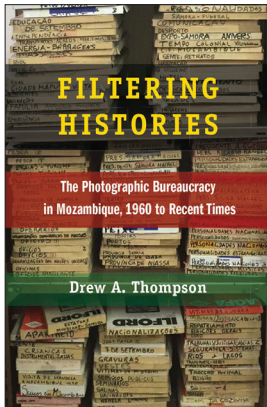
6 x 9. 408pp. 21 illustrations,
11 tables.

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\$80.00 U.S.

Paper May 2021
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\$34.95

Ebook May 2021
978-0-472-12873-0





6 x 9. 328pp. 65 illustrations.

Hardcover Mar 2021
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Paper Mar 2021
978-0-472-05464-0
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Ebook Mar 2021
978-0-472-12718-4

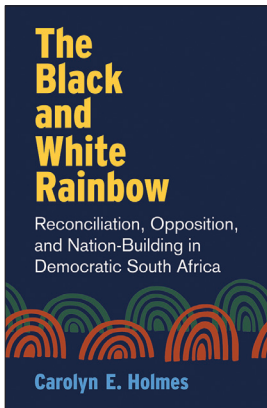
Filtering Histories

The Photographic Bureaucracy in Mozambique, 1960 to Recent Times

Drew A. Thompson

Filtering Histories: The Photographic Bureaucracy in Mozambique, 1960 to Recent Times tells a history of photography alongside state formation to understand the process of decolonization and state development after colonial rule. At the center of analysis are an array of photographic and illustrated materials from Mozambique, South Africa, Portugal, and Italy. Thompson recreates through oral histories and archival research the procedures and regulations that engulfed the practice and circulation of photography. If photographers and media bureaucracy were proactive in placing images of Mozambique in international news, Mozambicans were agents of self-representation, especially when it came to appearing or disappearing before the camera lens.

Drew A. Thompson is Assistant Professor of Historical and Africana Studies and Director of Africana Studies, Bard College.



6 x 9. 264pp. 5 illustrations, 2 tables.

Hardcover Oct 2020
978-0-472-07463-1
\$75.00 U.S.

Paper Oct 2020
978-0-472-05463-3
\$29.95

Ebook Oct 2020
978-0-472-12717-7

The Black and White Rainbow

Reconciliation, Opposition, and Nation-Building in Democratic South Africa

Carolyn E. Holmes

Nation-building imperatives compel citizens to focus on what makes them similar and what binds them together, forgetting what makes them different. Democratic institution building, on the other hand, requires fostering opposition through conducting multiparty elections and encouraging debate. Based on ethnographic and interview-based fieldwork conducted in 2012–13, *The Black and White Rainbow* explores various themes of nation- and democracy-building, including the emotional and banal content of symbols of the post-apartheid state, the ways that gender and race condition nascent nationalism, the public performance of nationalism and other group-based identities, integration and sharing of space, language diversity, and the role of democratic functioning including party politics and modes of opposition.

Carolyn Holmes is Assistant Professor of Political Science and Public Administration at Mississippi State University.

Textile Ascendencies

Aesthetics, Production, and Trade in Northern Nigeria

Elisha P. Renne and Salihu Maiwada, Editors

Until this century, Northern Nigeria was a major center of textile production and trade. *Textile Ascendencies: Aesthetics, Production, and Trade in Northern Nigeria* examines this dramatic change in textile aesthetics, technologies, and social values in order to explain the extraordinary shift in textile demand, production, and trade.

Textile Ascendencies provides information for the study of the demise of textile manufacturing outside Nigeria. The book also suggests the conundrum considered by George Orwell concerning the benefits and disadvantages of “mechanical progress,” and digital progress, for human existence.

Elisha P. Renne is Professor Emerita of Anthropology and Afroamerican and African Studies, University of Michigan.

Salihu Maiwada is Professor of Industrial Design, Ahmadu Bello University.

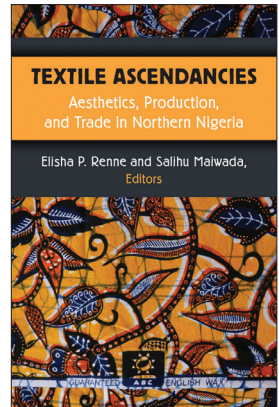
Gender, Separatist Politics, and Embodied Nationalism in Cameroon

Jacqueline-Bethel Tchouta Mougoué

Selected for the *Washington Post*'s 2020 TMC African Politics Summer Reading Spectacular

Gender, Separatist Politics, and Embodied Nationalism in Cameroon illuminates how issues of ideal womanhood shaped the Anglophone Cameroonian nationalist movement in the first decade of independence in Cameroon, a west-central African country. Drawing upon history, political science, gender studies, and feminist epistemologies, the book examines how formally educated women sought to protect the cultural values and the self-determination of the Anglophone Cameroonian state as Francophone Cameroon prepared to dismantle the federal republic.

Jacqueline-Bethel Tchouta Mougoué is Assistant Professor of Gender & Sexuality in African Cultural Studies at the University of Wisconsin-Madison

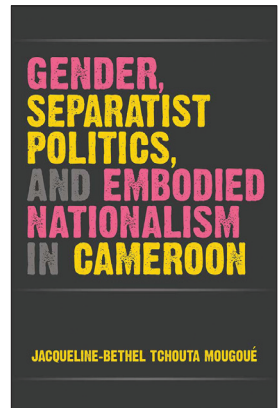


6 x 9. 212pp. 15 illustrations.

Hardcover May 2020
978-0-472-07444-0
\$70.00 U.S.

Paper May 2020
978-0-472-05444-2
\$24.95

Ebook May 2020
978-0-472-12663-7



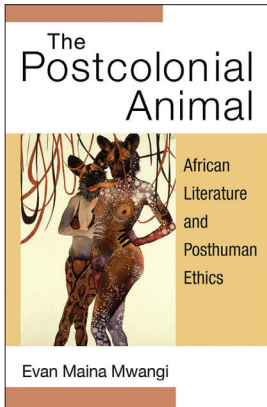
6 x 9. 346pp. 12 B&W photographs.

Hardcover Oct 2019
978-0-472-07413-6
\$80.00 U.S.

Paper Oct 2019
978-0-472-05413-8
\$34.95

Ebook Oct 2019
978-0-472-12524-1





The Postcolonial Animal

African Literature and Posthuman Ethics

Evan Maina Mwangi

The Postcolonial Animal: African Literature and Posthuman Ethics demonstrates the importance of African writing to animal studies by analyzing how postcolonial African writing has been mobilized to call for humane treatment of nonhuman others. Mwangi illustrates how African authors grapple with the possibility of an alternative to eating meat, and how they present postcolonial animal-consuming cultures as shifting toward an embrace of cultural and political practices that avoid the use of animals and minimize animal suffering. *The Postcolonial Animal* analyzes texts that imagine a world where animals are not abused or used as a source of food, clothing, or labor, and that offer instruction in how we might act responsibly and how we should relate to others—both human and nonhuman—in order to ensure a world free of oppression.

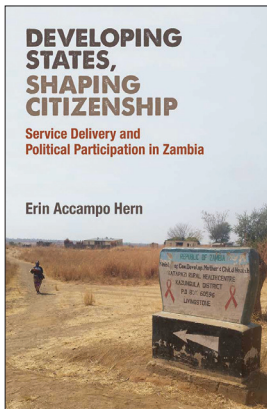
Evan Maina Mwangi is Associate Professor of English and Comparative Literary Studies at Northwestern University.

6 x 9, 286pp, 4 illustrations.

Hardcover Sept 2019
978-0-472-07419-8
\$80.00 U.S.

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978-0-472-05419-0
\$34.95

Ebook Sept 2019
978-0-472-12570-8



Developing States, Shaping Citizenship

Service Delivery and Political Participation in Zambia

Erin Accampo Hern

At the nexus of political science, development studies, and public policy, *Developing States, Shaping Citizenship* analyzes an overlooked driver of political behavior: citizens' past experience with the government through service provision. Using evidence from Zambia, this book demonstrates that the quality of citizens' interactions with the government through service provision sends them important signals about what they can hope to gain from political action. These interactions influence not only formal political behaviors like voting, but also collective behavior, political engagement, and subversive behaviors like tax evasion. Economic development and political development in low-capacity states, Hern argues, are concurrent processes.

Erin Accampo Hern is Assistant Professor of Political Economy at the College of Idaho.

6 x 9, 254pp, 14 figures, 18 tables.

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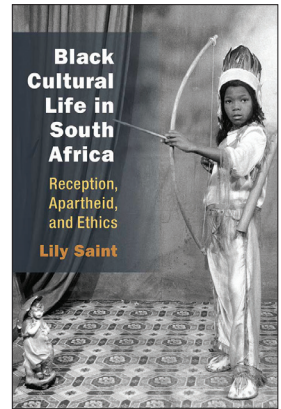
Black Cultural Life in South Africa

Reception, Apartheid, and Ethics

Lily Saint

Under apartheid, black South Africans experienced severe material and social disadvantages occasioned by the government's policies, and they had limited time for entertainment. Still, they closely engaged with an array of textual and visual cultures in ways that shaped their responses to this period of ethical crisis. *Black Cultural Life in South Africa* considers the importance of popular genres and audiences in the relationship between ethical consciousness and aesthetic engagement. This study provocatively posits that states of oppression, including colonial and postcolonial rule, can elicit ethical responses to imaginative identification through encounters with popular culture, and it asks whether and how they carry over into ethical action. This book demonstrates that people can do things with mass culture that reinvigorate ethical life.

Lily Saint is Associate Professor of English at Wesleyan University.



6 x 9. 208pp. 8 halftones.

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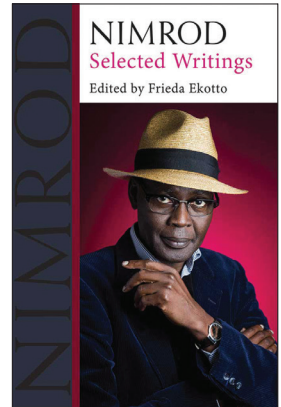
Nimrod

Selected Writings

Edited by Frieda Ekotto

The Chadian writer Nimrod—philosopher, poet, novelist, and essayist—is one of the most dynamic and vital voices in contemporary African literature and thought. Yet little of Nimrod's writing has been translated into English until now. Introductory material by Frieda Ekotto provides context for Nimrod's work and demonstrates the urgency of making it available beyond Francophone Africa to a broader global audience. The works selected and translated for this volume showcase Nimrod's versatility, his intellectual liveliness, and his exploration of questions of aesthetics in African literature, philosophy, and linguistics. *Nimrod: Selected Writings* marks a significant contribution toward engaging a broader audience with one of the vital voices of our time.

Frieda Ekotto is Chair of Afroamerican and African Studies and Professor of Comparative Literature at the University of Michigan.



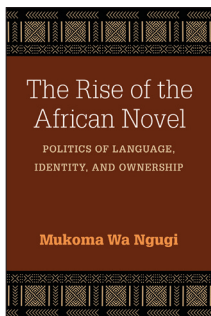
6 x 9. 286pp. 4 illustrations.

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The Rise of the African Novel

Politics of Language, Identity, and Ownership

Mukoma Wa Ngugi

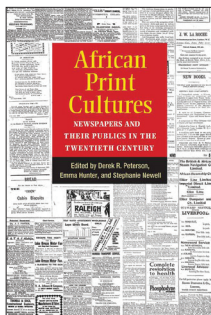
Engaging questions of language, identity, and reception to restore South African and diaspora writing to the African literary tradition

6 x 9. 204pp.

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African Print Cultures

Newspapers and Their Publics in the Twentieth Century

Edited by Derek R. Peterson, Emma Hunter, and Stephanie Newell

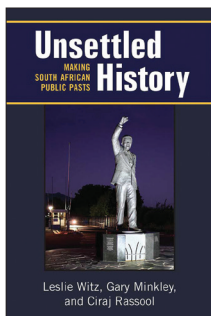
Broad-ranging essays on the social, political, and cultural significance of more than a century's worth of newspaper publishing practices across the African continent

6 x 9. 460pp. 39 halftones, 1 table.

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Unsettled History

Making South African Public Pasts

Leslie Witz, Gary Minkley, and Ciraj Rassool

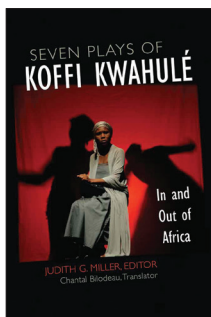
An engrossing look at how history has been produced, contested, and unsettled in South Africa from Mandela's release to 2010

6 x 9. 328pp. 30 halftones.

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Ebook 2017
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Seven Plays of Koffi Kwahulé

In and Out of Africa

Judith G. Miller, Editor

Chantal Bilodeau, Translator

The first English translations of the surreal and violent work of one of Francophone Africa's most accomplished living playwrights

6 x 9. 334pp. 8 photographs.

Hardcover 2017
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Ebook 2017
978-0-472-12280-6

Disability and Social Justice in Kenya

Scholars, Policymakers, and Activists in Conversation

Nina Berman and Rebecca Monteleone, Editors

Kenya was among the first African states to address disability and has been on the forefront of disability activism and disability rights since the middle of the twentieth century. *Disability and Social Justice in Kenya: Scholars, Policymakers, and Activists in Conversation* is the first interdisciplinary and multivocal study of its kind to review achievements and challenges related to the situation of persons with disabilities in Kenya today, in light of the country's longer history of disability and the wide range of local practices and institutions. It brings together scholars, activists, and policymakers who comment on topics including education, the role of activism, the legal framework, culture, the impact of the media, and the importance of families and the community.

Nina Berman is Professor of International Letters and Cultures at Arizona State University.

Rebecca Monteleone is Assistant Professor of Disability Studies at the University of Toledo.

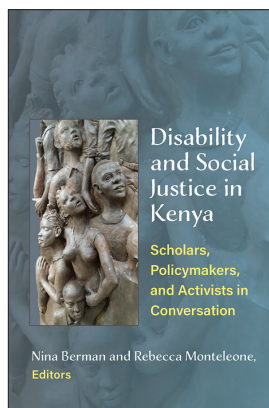
Mobility, Mobilization, and Counter/Insurgency

The Routes of Terror in an African Context

Daniel E. Agbiboa

Despite the centrality of mobility to the operations of both state and nonstate armed groups—as well as the survival strategies of civilians in conflict zones—issues of mobility and access have remained tangential to how we analyze contemporary armed insurgencies. *Mobility, Mobilization, and Counter/Insurgency* has three interconnected objectives: to analyze the evolution and mutation of Boko Haram in light of how the sect interacts with mobility and mobile infrastructures; to gauge the extent to which the governance of mobility has been a central factor in the war against Boko Haram; and to assess the impact of Boko Haram's mobile warfare and the state's regulation of mobility on people whose livelihoods rest squarely on movement and access.

Daniel E. Agbiboa is Assistant Professor of African and African American Studies at Harvard University.



6 x 9. 344pp. 2 illustrations, 11 charts, 8 tables.

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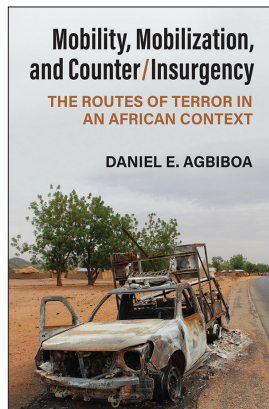
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6 x 9. 216pp. 4 images.

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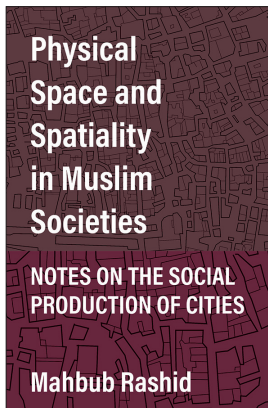
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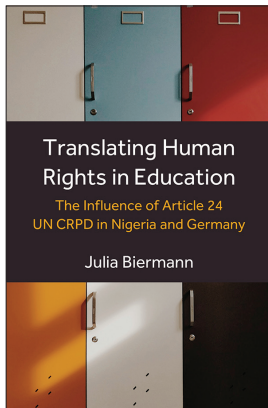
Physical Space and Spatiality in Muslim Societies

Notes on the Social Production of Cities

Mahbub Rashid

This book embarks on a fascinating journey through urban space in all of its physical and social aspects, using the theories of Foucault, Bourdieu, Lefebvre, and others to explore how consumer capitalism, colonialism, and power disparity consciously shape cities. Using two Muslim cities as case studies, Algiers (Ottoman/French) and Zanzibar (Ottoman/British), Rashid shows how Western perceptions can only view Muslim cities through the lens of colonization, distorting both physical and social space. He concludes that political economy may be less relevant in premodern cities, that local variation is central to the understanding of power, that cities engage more actively in social reproduction than in production, that the manipulation of space is the exercise of power, that all urban space is a conscious construct and is therefore not inevitable, and that consumer capitalism is taking over everyday life.

Mahbub Rashid is Interim Dean and Professor in the School of Architecture and Design at the University of Kansas.



6 x 9. 280pp. 7 illustrations.

Hardcover May 2022
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Paper May 2022
978-0-472-05528-9
\$29.95

Open Access May 2022
978-0-472-90270-5

Translating Human Rights in Education

*The Influence of Article 24 UN CRPD
in Nigeria and Germany*

Julia Biermann

The 2006 United Nations Convention on the Rights of Persons with Disabilities (UN CRPD) is the first human rights treaty to explicitly acknowledge the right to education for persons with disabilities. In order to realize this right, the convention mandates state parties to ensure inclusive education systems that overcome outright exclusion as well as segregation in special education settings. Julia Biermann probes current meanings of inclusive education in two contrasting yet equally challenged state parties to the UN CRPD: Nigeria, whose school system overtly excludes disabled children, and Germany, where this group primarily learns in special schools. This book proposes a refined human rights model of disability in education that shifts the focus toward the global politics of formal mass schooling as a space where discrimination is sustained.

Julia Biermann is Assistant Professor for Education Studies at the University of Innsbruck.

The Art of Getting More Back in Diplomacy

Negotiation Lessons from North Korea, China, Libya, and the United Nations

Eric N. Richardson

This book offers case studies from international negotiations in which the author participated that can help illustrate the tactics and theories of each type of negotiation and to make students in law, business, and other fields into better negotiators. Among the case studies are lessons drawn from negotiating denuclearization with North Korea, political reconciliation in Libya, human rights improvements in China, Israel-Palestinian peace processes, and UN negotiations over surveillance, privacy, atrocities prevention, LGBT rights, and other fundamental freedoms. Richardson provides concrete examples of how a negotiator is likely to Get More Back for their clients if they deploy these tactics, rather than having them used against the negotiator.

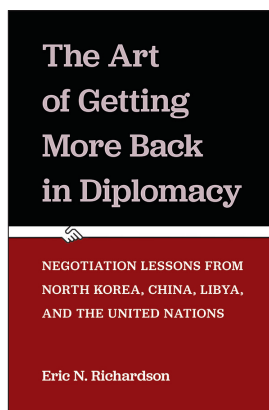
Eric N. Richardson is Senior Advisor at the Centre for Humanitarian Dialogue and Lecturer i

Performance and the Afterlives of Injustice

Catherine M. Cole

In the aftermath of state-perpetrated injustice, a façade of peace can suddenly give way, and in South Africa and the Democratic Republic of Congo, post-apartheid and postcolonial framings of change have exceeded their limits. Cole reveals how the voices and visions of artists can help us see what otherwise evades perception. Embodied performance in South Africa has particular potency because apartheid was so centrally focused on the body: classifying bodies into racial categories, legislating where certain bodies could move and which bathrooms and drinking fountains certain bodies could use, and how different bodies carried meaning. The book considers key works by contemporary performing artists Brett Bailey, Faustina Linyekula, Gregory Maqoma, Mamela Nyamza, Robyn Orlin, Jay Pather, and Sello Pesa, artists imagining new forms and helping audiences see the contemporary moment as it is: an important intervention in countries long predicated on denial.

Catherine M. Cole is Professor of English and Dance and Divisional Dean of the Arts at the University of Washington.

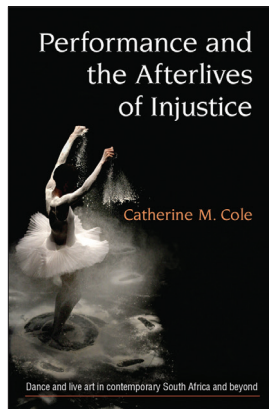


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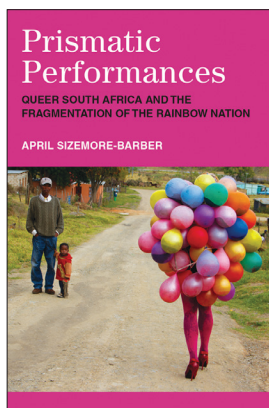
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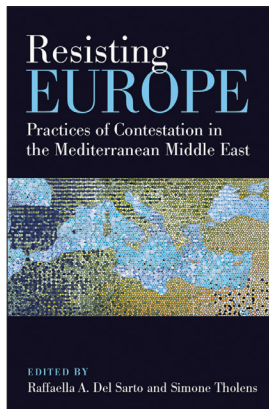
Prismatic Performances

Queer South Africa and the Fragmentation of the Rainbow Nation

April Sizemore-Barber

At his 1994 inauguration, South African president Nelson Mandela announced the “Rainbow Nation, at peace with itself and the world.” This national rainbow notably extended beyond the bounds of racial coexistence and reconciliation to include “sexual orientation” as a protected category in the Bill of Rights. Yet despite the promise of equality and dignity, the new government’s alliance with neoliberal interests and the devastation of the AIDS epidemic left South Africa an increasingly unequal society. *Prismatic Performances* focuses on the queer embodiments that both reveal and animate the gaps between South Africa’s self-image and its lived realities. As the sheen of the New South Africa began to fade, these performances revealed the inadequacy and, indeed, the violence, of the Rainbow Nation as an aspirational metaphor.

April Sizemore-Barber is Assistant Professor of the Practice in Women’s and Gender Studies at Georgetown University.



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Raffaella A. Del Sarto is Associate Professor of Middle East Studies at the Johns Hopkins University School of Advanced International Studies (SAIS), SAIS Europe.

Simone Tholens is Senior Lecturer in International Relations at Cardiff University and Co-Director of the Centre for Conflict.



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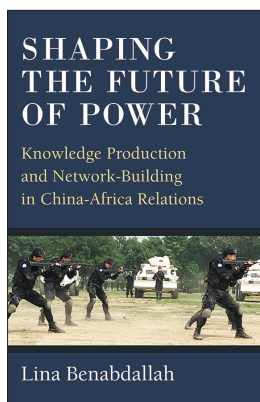
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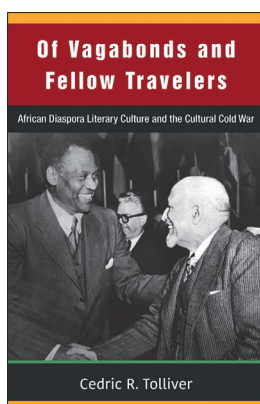
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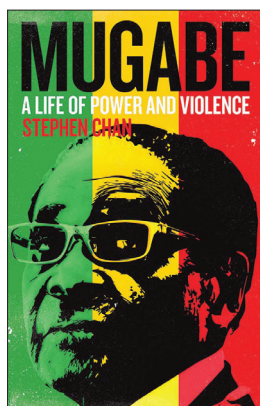
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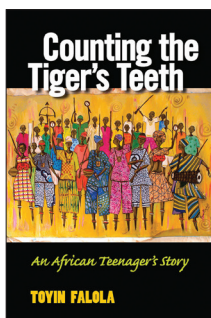
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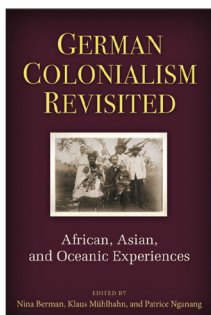
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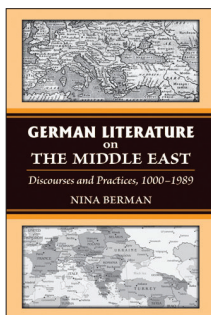
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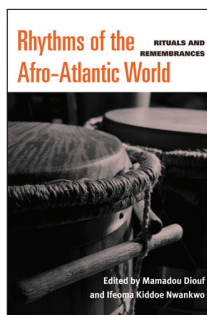
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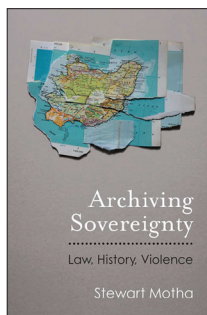
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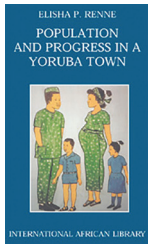
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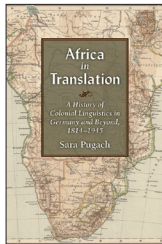
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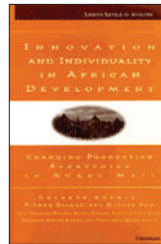
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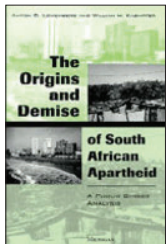
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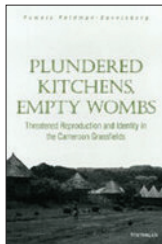
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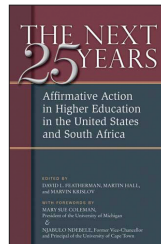
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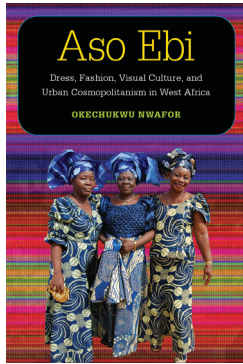
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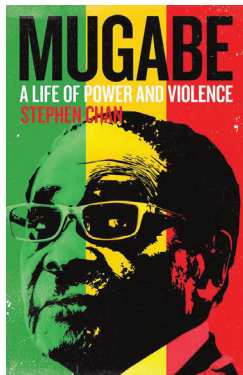
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