

CLASSICAL STUDIES

2024

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CLASSICAL STUDIES AT UNIVERSITY OF MICHIGAN PRESS

University of Michigan Press is an award-winning publisher of books aligned with key strengths of the University, and an integral part of Michigan Publishing—the hub of scholarly publishing at the University of Michigan and part of its dynamic and innovative University Library. We present here books from our lists in Classical Languages and Literatures and Archaeology, and Ancient History. We offer books designed for classroom use, especially language pedagogy, scholarly monographs, reference works, and titles of more general interest. We have a deep backlist across many series, including the Thomas Spencer Jerome Lectures, the newly revived *P.Mich.* series, and our partners the American Society of Papyrologists. Kindly send manuscript queries to Executive Editor Dr. Ellen Bauerle (bauerle@umich.edu).

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SERIES ABBREVIATIONS

ASP - American Studies in Papyrology	MP - Michigan Papyri
CKEMW - Cultures of Knowledge in the Early Modern World	NTAC - New Texts from Ancient Cultures
KDAW - Key Dates in the Ancient World	PMAAR - Papers and Monographs of the American Academy in Rome
LSAW - Law and Society in the Ancient World	SHSCC - Societas: Historical Studies in Classical Culture
MAAR - Memoirs of the American Academy in Rome	SMAAR - Supplements to the Memoirs of the American Academy in Rome
MCC - Michigan Classical Commentaries	TSJL - Thomas Spencer Jerome Lectures

“Mattingly charts a new path toward a bottom-up understanding of North African archaeology. This cleverly constructed, innovative book addresses key themes in the archaeology of ancient North Africa.”

—David Stone, University of Michigan

Between Sahara and Sea

Africa in the Roman Empire

David J. Mattingly

A long-awaited book on North Africa and the Romans

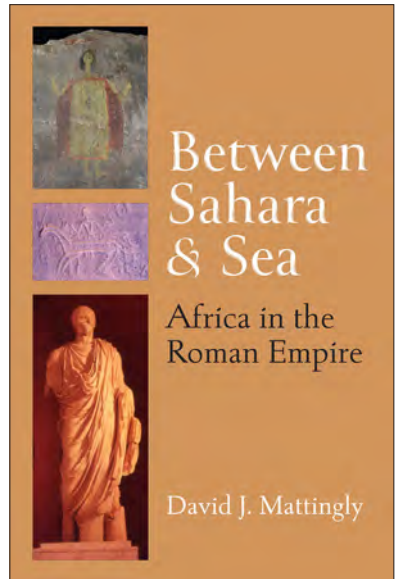
Between Sahara and Sea: Africa in the Roman Empire challenges orthodox views of the story of Africa under Roman domination. It presents a new framework for understanding this and other territories incorporated in the Roman Empire. Based on decades of research in North Africa, David Mattingly’s book is a cleverly constructed and innovative account of the history and archaeology of ancient North Africa (roughly equivalent to Morocco, Algeria, Tunisia, and Libya) from the first century BCE to the third century CE. He charts a new path toward a bottom-up understanding of North African archaeology, exploring in turn the differing material cultures and experiences of the Roman communities of the military and the urban and rural areas. Regional and societal differences emerge as significant and of long duration in the fascinating story of one of the most important sectors of the Roman Empire.

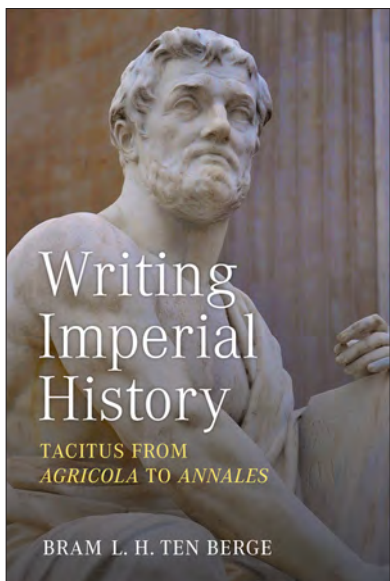
This important book is the most comprehensive in English on Roman North Africa. It is remarkably rich, with up-to-date references and a host of new ideas and perspectives. Well written and illustrated, with a plethora of maps, it will be required reading for anyone interested in the subject. Rather than emphasizing the role of external actors, as studies of “Roman Africa” have traditionally done, *Between Sahara and Sea* focuses on local contributions to the making of Africa in the Roman Empire. The author demonstrates that the multiple populations encountered by Rome were not an indistinct bloc, but had different identities and cultures.

David J. Mattingly is Professor of Roman Archaeology at the University of Leicester.

7 x 10. 744pp. 131 illustrations.
Thomas Spencer Jerome Lectures

Hardcover August 2023
978-0-472-13345-1
\$44.95





“The author’s writing is clear and straightforward, and his knowledge of Tacitean scholarship is also impressive. Overall, the book is peppered with interesting insights. Ten Berge is a diligent and careful scholar.”

—Eric Adler, University of Maryland

Writing Imperial History

Tacitus from Agricola to Annales

Bram L. H. ten Berge

Analyzes how Tacitus contributed to our current understanding of history and reveals the themes that permeated his writing

The late first- and early second-century Roman senator and historian Cornelius Tacitus, whom Edward Gibbon described as “the first of the historians who applied the science of philosophy to the study of facts,” shaped the development of the modern understanding of history as a crucial vehicle for social analysis. The breadth of his thinking is fully revealed only through analysis of how the political, geographical, and rhetorical theories expounded in his early works influenced his later narrative of the evolution of the Roman monarchy. Tacitus, who was one of the oratorical luminaries of his time, produced a collection of works widely recognized as offering the most authoritative account of Rome’s early imperial history. His oeuvre traditionally is divided into the so-called minor and major works. *Writing Imperial History* offers the first comprehensive analysis of Tacitus’ five texts and their interconnections, and serves to confront longstanding assumptions that have led to a fundamental misunderstanding of the nature and development of his oeuvre and historical thinking. Tracing many of the enduring themes and concerns that Tacitus explores across his works, the book shows how the vision articulated in his earlier texts persists in his later ones and how he used the former as sources for the latter.

Bram L. H. ten Berge is Assistant Professor of Classics at Hope College. He specializes in Roman history and historiography (especially Tacitus).

7 x 10. 424pp. 131 illustrations.

Hardcover August 2023

978-0-472-13343-7

\$80.00

Ebook August 2023

978-0-472-22124-0

“*The Reputation of the Roman Merchant* recreates the ancient agony and ecstasy of maintaining a good name in antiquity—and in the process provides new insights into the daily life of one of Rome’s most important agents.”
—Sarah Bond, University of Iowa

The Reputation of the Roman Merchant

Jane Sancinito

Defying a reputation for deceit and greed, Roman merchants strategized to present their good traits and successes

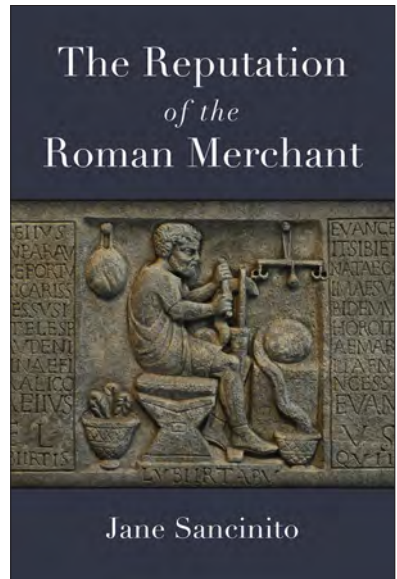
Roman merchants, artisans, and service providers faced substantial prejudice. Contemporary authors labeled them greedy, while the Roman on the street accused merchants of lying and cheating. Legally and socially, merchants were kept at arm’s length from respectable society. Yet merchants were common figures in daily life, populating densely packed cities and traveling around the Mediterranean. *The Reputation of the Roman Merchant* focuses on the strategies retailers, craftsmen, and many other workers used to succeed, examining how they developed good reputations despite the stigma associated with their work. In a novel approach, blending social and economic history, *The Reputation of the Roman Merchant* considers how reputation worked as an informal institution, establishing and reinforcing traditional Roman norms while lowering the cost of doing business for individual workers. From histories and novels to inscriptions and art, this volume identifies common reputation strategies, explores how points of pride and personal accomplishments were shared with others, and explains responses to merchant activities on the small-scale. The book concludes that merchants invested heavily in their reputations as a way to set themselves apart from common, negative stereotypes without admitting that there was anything shameful about the work they did.

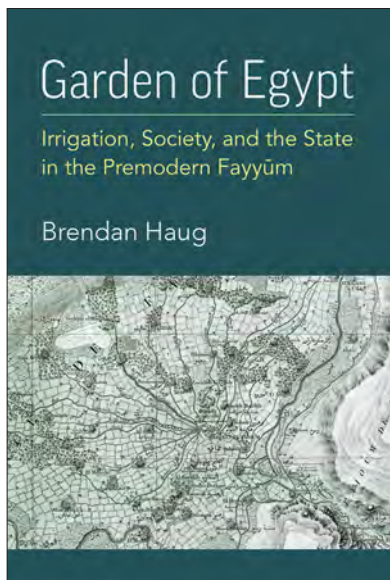
Jane Sancinito is Assistant Professor of History, University of Massachusetts-Lowell.

6 x 9. 272pp. 7 illustrations.
Law and Society in the Ancient World

Hardcover January 2024
978-0-472-13348-2
\$44.95

Ebook January 2024
978-0-472-22141-7





“The book offers a fascinating environmental history of the Fayyūm. *Garden of Egypt* leads the reader from a panoramic view of the Fayyūm’s waters to a granular and more embodied one, where ancient voices are allowed to speak for themselves. This book will challenge, expand, and shift conversations on ancient environmental history.”

—Katherine Blouin, University of Toronto

Garden of Egypt

Irrigation, Society, and the State in the Premodern Fayyūm

Brendan Haug

Examining how relationships with water flow through Egyptian history

Garden of Egypt: Irrigation, Society, and the State in the Premodern Fayyūm is the first environmental history of Egypt’s Fayyūm depression. The volume studies human relationships with flowing water, from the third century BCE to the thirteenth century CE. Until the arrival of modern perennial irrigation in the nineteenth century, the Fayyūm was the only region of premodern Egypt to be irrigated by a network of artificial canals. By linking large numbers of rural communities together in shared dependence on this public irrigation infrastructure, canalization introduced to Egypt a radically new way of interacting both with the water of the Nile and with fellow farmers. Drawing upon ancient Greek papyri, medieval Arabic literature, and modern comparative evidence, this book explores the ways in which the Nile’s water, local farmers, and state power together continually reshaped this irrigated landscape over more than thirteen centuries. Following human/water relationships through both space and time further helps to erode disciplinary boundaries and bring multiple periods of Egyptian history into contact with one another.

Brendan Haug is Archivist of the Papyrology Collection, University of Michigan, and Associate Professor of Classical Studies, University of Michigan.

6 x 9. 280pp. 15 Figures, 6 Maps, 11 Tables.
New Texts from Ancient Cultures

Hardcover June 2024
978-0-472-13352-9
\$75.00

Open Access Ebook June 2024
978-0-472-90440-2

This is a compelling and ambitious book. The author tackles the complex and very timely topic of the construction of ethnic identity and cultural memory in Vergil's *Aeneid* from a methodology influenced by cultural memory studies, historicist approaches to ancient literature and at times postcolonial theory."

—Elena Giusti, University of Warwick

Constructing Communities in Vergil's *Aeneid*

Cultural Memory, Identity, and Ideology

Tedd A. Wimperis

A new take on the *Aeneid*, drawing previously unexplored connections between Vergil's fictional world and its political context

Constructing Communities in Vergil's Aeneid: Cultural Memory, Identity, and Ideology presents a new examination of memory, ethnic identity, and politics within the fictional world of this Roman epic, drawing previously unexplored connections between Vergil's characters, settings, and narrative and the political context of the early Roman Empire. This book investigates how the *Aeneid's* fictive ethnic communities—the Trojans, Carthaginians, Latins, and Arcadians who populate its poetic world—are shown to have identities, myths, and cultural memories of their own. And much like their real-life Roman counterparts, they engage in the politics of the past in such contexts as royal iconography, diplomacy, public displays, and incitements to war.

Where previous studies of identity and memory in the *Aeneid* have focused on the poem's constructions of Roman identity, *Constructing Communities* turns the spotlight onto the characters themselves to show how the world inside the poem is replicating, as if in miniature, real forms of contemporary political and cultural discourse, reflecting an historical milieu where appeals to Roman identity were vigorously asserted in political rhetoric. The book applies this evidence to a broad literary analysis of the *Aeneid*, as well as a reevaluation of its engagement with Roman imperial ideology in the Age of Augustus.

Tedd A. Wimperis is Assistant Professor of Classical Languages at Elon University.

6 x 9. 272pp. 7 illustrations.

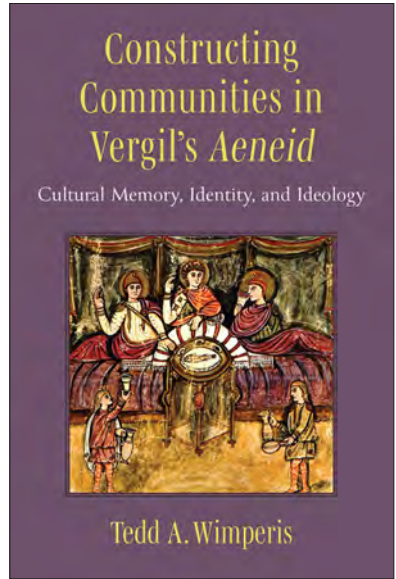
Hardcover January 2024

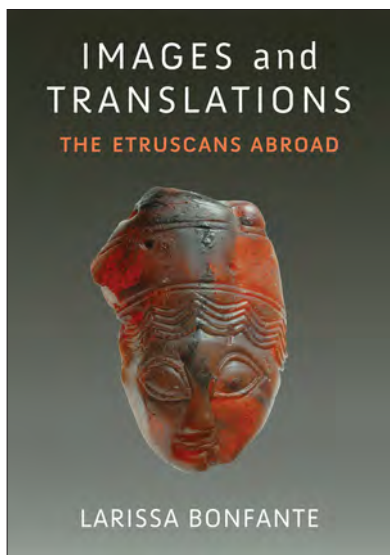
978-0-472-13349-9

\$70.00

Ebook January 2024

978-0-472-22142-4





“In this brilliant volume, Bonfante reminds us that the scope and influence of the Etruscan people were far greater than that reflected in mere literature of their Greek and Latin counterparts.”

—Anthony Tuck, University of Massachusetts Amherst

Images and Translations

Cultural Memory, Identity, and Ideology

Larissa Bonfante

A lively journey to meet the Etruscans, one of Europe’s most enigmatic societies, by world-

renowned archaeologist Larissa Bonfante

Images and Translations: The Etruscans Abroad communicates the sensations of other times and places, from the day to day to the solemnly ritualistic. The world of the Etruscans, sophisticated and pleasure-loving, radiated throughout a vast area of the ancient world. Starting from works of art created by individuals of ages very different from our own, Bonfante examined the expertise and production of the artists and artisans who made them, the tastes of those who used them, and the sometimes surprising results of the exchanges between creators and buyers. Just as the French demand for Chinese ceramics in the seventeenth century gave birth to the unprecedented famille colors, so the production of Greek ceramics for the Etruscan market produced singularly expressive depictions. Humorous, pious, or erotic to the buyers, they could be shocking to the culture who made them. *Images and Translations* explores areas in much closer economic and cultural contact than is usually recognized. Following traces and transformations, this book finds threads of connection not only between Italy and Greece, but between Italy and northern Europe—today’s France and Germany—as well as between Italy and the Near East. Etruscan influence runs through Western history, into the Renaissance, and emerges in imagery still evocative today.

Larissa Bonfante was Professor of Classics Emerita at New York University.

7 x 10. 456pp. 238 illustrations, 8 maps, 20 plates.

Thomas Spencer Jerome Lectures

Hardcover May 2023

978-0-472-13197-6

\$65.00

Specters of Cavafy

Maria Boletsis

The first book in the *Greek / Modern Intersections* series, this book the book proposes tools and modes of reading that are broadly applicable in literary and cultural studies.

6 x 9. 344pp. 9 illustrations.

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978-0-472-07684-0
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Classical Myth

An Introduction

2nd Edition

Barry B. Powell

An overview of the history, theory, and stories of myths

6 x 9. 256pp. 16 images, 2 maps, 1 table

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Beyond the River, Under the Eye of Rome

Tim Hart

Explores how Roman perceptions of Danubian peoples influenced some of the most politically and socially significant events of Roman antiquity

6 x 9. 408pp. 9 maps, 3 charts, 11 illustrations, 2 tables.

Hardcover September 2024
978-0-472-13353-6
\$80.00

Open Access Ebook September 2024
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Roman Decorative Stone Collections in the Kelsey Museum of Archaeology

J. Clayton Fant, Leah E. Long, and Lynley J. McAlpine

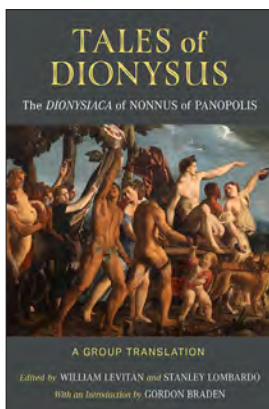
6 x 9. 282pp. 54 images, 3 tables.

Kelsey Museum Studies

Hardcover September 2024
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\$80.00

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6 x 9. 816pp. 1 illustration.

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Tales of Dionysus

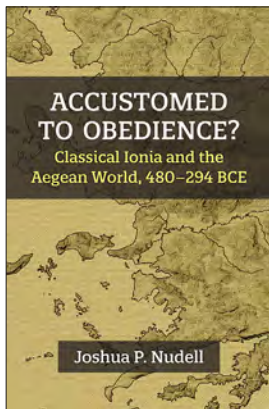
The Dionysiaca of Nonnus of Panopolis

Edited by William Levitan and Stanley Lombardo

The first English verse translation of the *Dionysiaca* of Nonnus of Panopolis

Tales of Dionysus brings together forty-two translators from a wide range of backgrounds, with different experiences and different potential relationships to the text of Nonnus' poem. All work in their own styles and with their own individual approaches to the poem, to translation, and to poetic form. This variety turns *Tales of Dionysus* into a showcase of the multiple possibilities open to classical translation in the contemporary world.

William Levitan is Professor of Classics Emeritus at Grand Valley State University. **Stanley Lombardo** is Professor Emeritus of Classics at The University of Kansas.



6 x 9. 336pp. 2 illustrations.

Hardcover Mar 2023
978-0-472-13337-6
\$75.00

Accustomed to Obedience?

Classical Ionia and the Aegean World, 480–294 BCE

Joshua P. Nudell

A dedicated study of Classical Ionia

Many histories of Ancient Greece center their stories on Athens, but what would that history look like if they didn't? There is another way to tell this story, one that situates Greek history in terms of the relationships between smaller Greek cities and in contact with the wider Mediterranean. In this book, author Joshua P. Nudell offers a new history of the period from the Persian wars to wars that followed the death of Alexander the Great, from the perspective of Ionia. While recent scholarship has increasingly treated Greece through the lenses of regional, polis, and local interaction, there has not yet been a dedicated study of Classical Ionia. This book fills this clear gap in the literature while offering Ionia as a prism through which to better understand Classical Greece.

Joshua P. Nudell is Assistant Professor of History at Truman State University.

Comparing Roman Hellenisms in Italy

Edited by Basil Dufallo and Riemer A. Faber

Examines in detail the local, historical, and material circumstances that distinguish different types of Roman Hellenism

The story of Roman Hellenism begins not with Roman incursions into the Greek mainland, but in Italy, where our most plentiful surviving evidence is concentrated. Think of the architecture of the Roman capital, the Campanian towns of Pompeii and Herculaneum buried by Vesuvius, and the Hellenic culture of the Etruscans. Perhaps “everybody knows” that Rome adapted Greek culture in a steadily more “sophisticated” way as its prosperity and might increased. This volume, however, argues that the assumption of smooth continuity, let alone steady “improvement,” in any aspect of Roman Hellenism can blind us to important aspects of what Roman Hellenism really is and how it functions in a given context.

Basil Dufallo is Professor of Greek and Latin at the University of Michigan. **Riemer A. Faber** is Professor of Classical Studies at the University of Waterloo.



6 x 9. 400pp. 43 illustrations.

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Ebook Apr 2023
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The Greco-Egyptian Magical Formularies

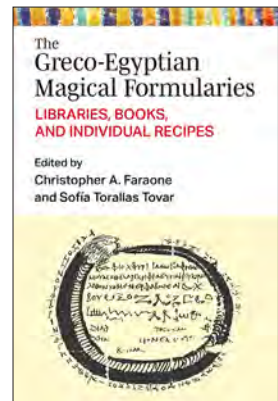
Libraries, Books, and Individual Recipes

Edited by Christopher A. Faraone and Sofía Torallas Tovar

Essays on the magical handbooks of Greco-Roman Egypt

This book presents a series of essays by scholars who have edited and translated various magical handbooks that were inscribed in the Roman period in the Greek or Egyptian languages. For the first time, the material remains of these papyrus rolls and codices are closely examined, revealing important information about the production of books in Egypt and the scribal culture in which they were produced. Especially important for historians of the book and the Christian Bible are new insights in the historical shift from roll to codex, complicated methods of inscribing the bilingual papyri, and the new realization that several of the longest extant handbooks are clearly compilations of two or more shorter handbooks, which may have come from different places.

Christopher A. Faraone is Edward Olson Professor of Classics at the University of Chicago. **Sofía Torallas Tovar** is Professor of Classics and Near Eastern Languages and Civilizations at the University of Chicago.



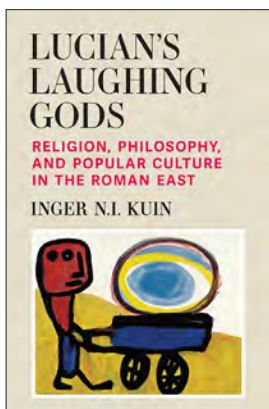
*Winner of the Charles J. Goodwin
Award of Merit from the Society
for Classical Studies!*

6 x 9. 562pp.
95 illustrations, 28 tables.

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6 x 9. 328pp. 1 table.

Hardcover Apr 2023
978-0-472-13334-5
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Ebook Apr 2023
978-0-472-22097-7

Lucian's Laughing Gods

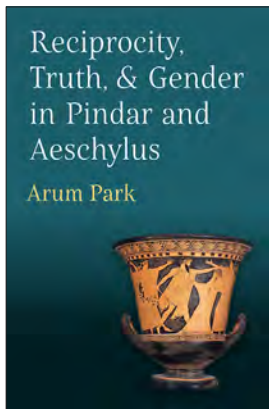
Religion, Philosophy, and Popular Culture in the Roman East

Inger N.I. Kuin

The first English-language monograph about religion and Lucian of Samosata

This book contextualizes Lucian's comedic performances in the intellectual life of the second century CE Roman East broadly, including philosophy, early Christian thought, and popular culture (dance, fables, standard jokes, etc.). His texts are analyzed as providing a window onto non-elite attitudes and experiences, and methodologies from religious studies and the sociology of religion are used to conceptualize Lucian's engagement with the religiosity of his contemporaries.

Inger N. I. Kuin is Assistant Professor of Classics at the University of Virginia.



6 x 9. 256pp.

Hardcover May 2023
978-0-472-13342-0
\$70.00

Open Access May 2023
978-0-472-90386-3

Reciprocity, Truth, and Gender in Pindar and Aeschylus

Arum Park

How Pindar and Aeschylus—in distinct but complementary ways—treat the concepts of reciprocity, truth, and gender as interlocked and intertwined

The book accomplishes three aims: first, it shows that Pindar and Aeschylus frame their poetry using similar principles of reciprocity; second, it demonstrates that each poet depicts truth in a way that is specific to those reciprocity principles; and finally, it illustrates how their depictions of gender are shaped by this intertwining of truth and reciprocity. By using Pindar and Aeschylus as case studies, the book provides a window into their dynamic and interactive poetic world, a world in which ostensibly dissimilar poets and genres actually have much more in common than we might think.

Arum Park is Assistant Professor of Classics at the University of Arizona.

Stock Characters Speaking

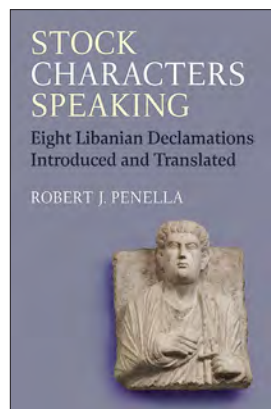
Eight Libanian Declamations Introduced and Translated

Robert J. Penella

A translation of eight declamations written by or ascribed to Libanius, fourth-century CE sophist of Antioch

Declamations were composed and orally delivered in the Roman Empire by sophists, or teachers of rhetoric, of whom the Greek-speaking Libanius was one of the most distinguished. *Stock Characters Speaking* may be thought of as emerging from three developments of recent decades: an explosive interest in late antiquity, a newly sympathetic interest in rhetoric (including ancient declamation), and a desire to bring Libanius' massive corpus into English and other modern languages.

Robert J. Penella is Emeritus Professor of Classics, Fordham University.



6 x 9. 168pp.

Hardcover Jan 2023
978-0-472-13333-8
\$70.00

Ebook Jan 2023
978-0-472-22094-6

Golden Cynthia

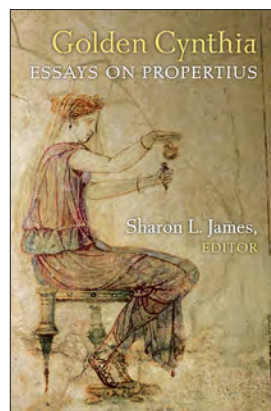
Essays on Propertius

Sharon L. James, Editor

New approaches to the poetry of Propertius

The elegiac poet Propertius responds in his verse to the complex changes that Rome underwent in his period, taking on numerous topics including poetic and sexual rivalry, visual art, violence, inability to control the elusive mistress, imperialism, colonialism, civil war, the radical new shape of the Roman state under the new monarch Augustus, and more. These essays, by well-known scholars of Roman elegy, offer new ways of reading Propertius' topics, attitudes, and poetics. This book explores topics including Propertian didacticism, dream interpretation, visual art and formalism, sex and violence, Roman imperialism and its connection to the elegiac *puella*, and Propertius' engagement, in Book 4, with Vergil's poetry.

Sharon L. James is Professor of Classics at The University of North Carolina at Chapel Hill.

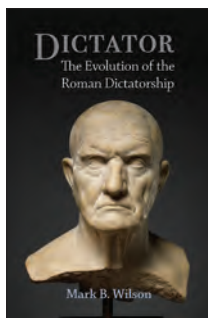


6 x 9. 222pp.

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\$70.00

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978-0-472-22068-7





Dictator

The Evolution of the Roman Dictatorship

Mark B. Wilson

The role and development of the Roman dictatorship over three centuries

6 x 9. 476pp. 1 illustration, 3 tables.

Hardcover 2021

978-0-472-13266-9

\$85.00 U.S.

Ebook 2021

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Ancient Latin Poetry Books

Materiality & Context

Gabriel Nocchi Macedo

Presents the first comprehensive study of the oldest surviving physical manuscripts of Latin secular poetry

6 x 9. 320pp. 5 plates, 80 tables.

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NTAC



Poetics of the First Punic War

Thomas Biggs

Latin poetry's place in the ever-changing landscape of ancient Roman memory

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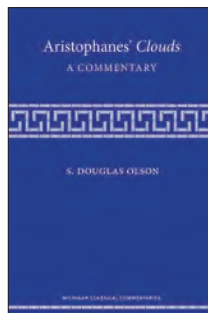
Hardcover 2020

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Aristophanes' *Clouds*

A Commentary

S. Douglas Olson

A new text and commentary on one of Aristophanes' greatest and most influential plays

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MCC

Confiscation or Coexistence

Egyptian Temples in the Age of Augustus

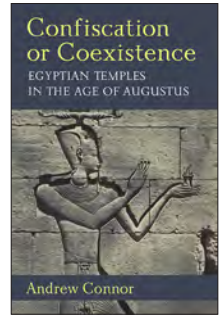
Andrew Connor

A new interpretation of the administrative restructuring of lands held by temples in Roman Egypt

6 x 9. 238pp. 5 illustrations.

Hardcover 2022
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\$75.00

Ebook 2022
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NTAC



Christians and Muslims in Early Islamic Egypt

Volume 56

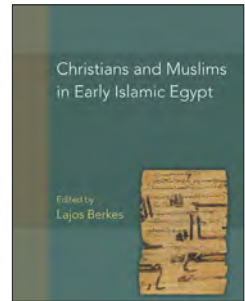
Lajos Berkes, Editor

Explores the relationship of Christians and Muslims in everyday life in Early Islamic Egypt (642–10th c.)

8.5 x 11. 224pp. 33 illustrations.

Hardcover 2022
978-0-9799758-9-9
\$85.00

Ebook 2022
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ASP



Amor belli

Love and Strife in Lucan's Bellum Civile

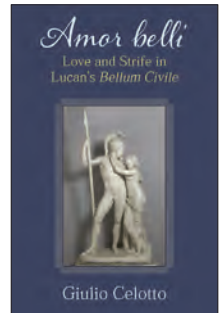
Giulio Celotto

Examines Lucan's literary adaptation of the cosmological dialectic of Love and Strife

6 x 9. 256pp.

Hardcover 2022
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\$75.00

Ebook 2022
978-0-472-12972-0



Contested Pasts

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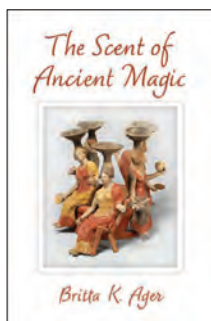
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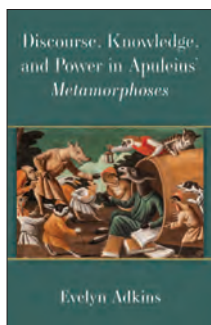
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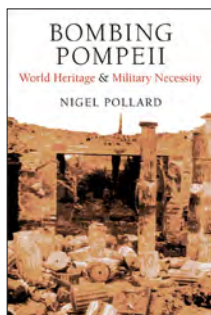
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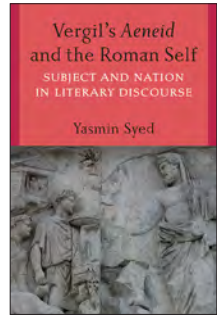
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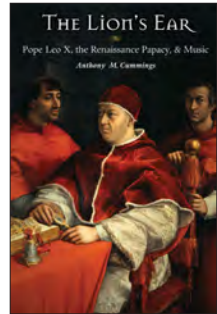
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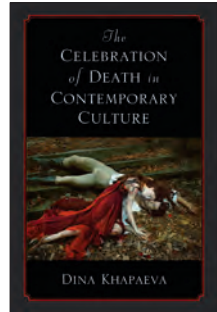
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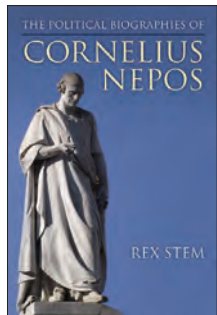
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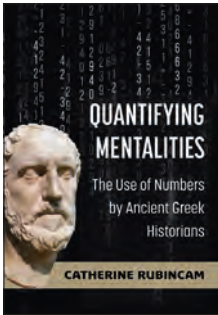
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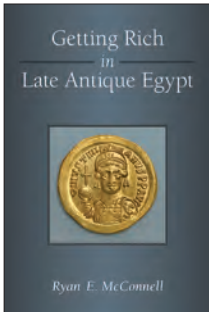
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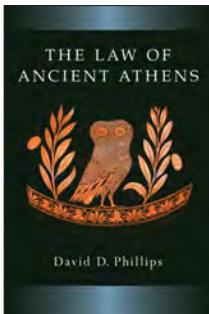
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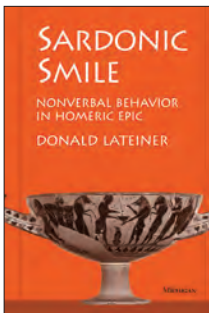
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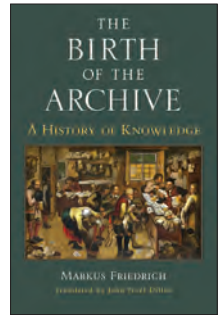
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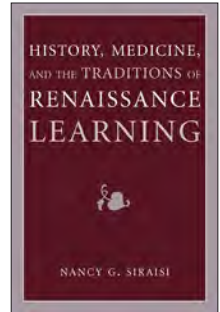
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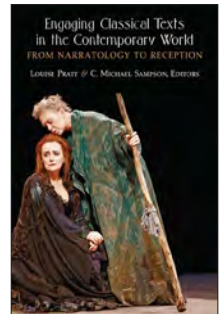
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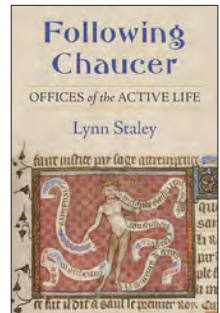
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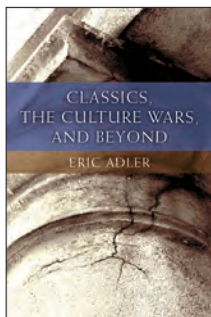
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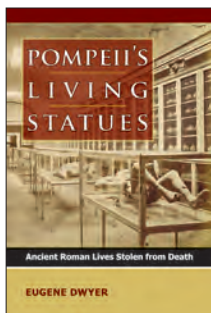
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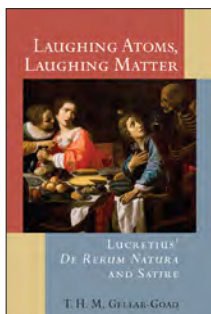
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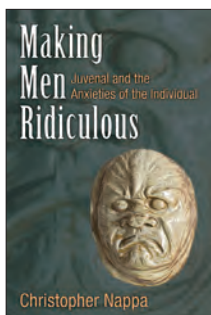
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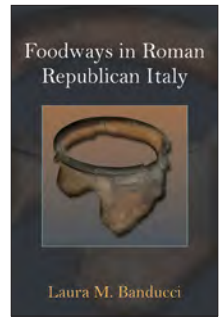
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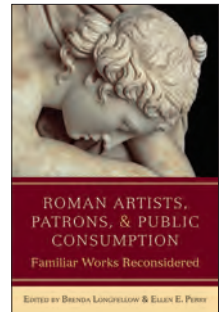
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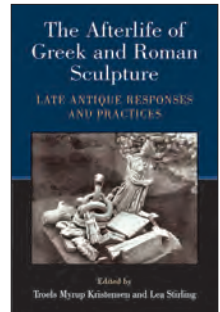
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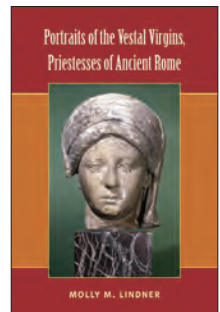
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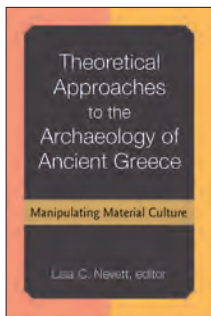
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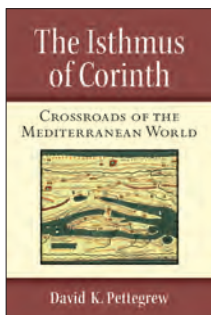
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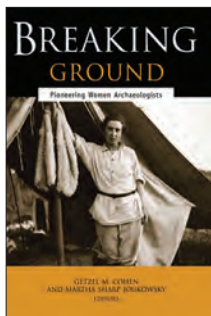
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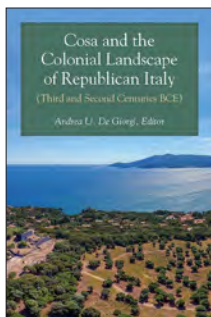
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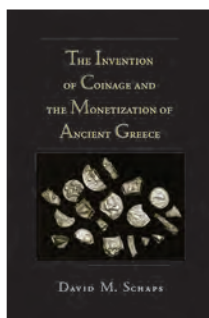
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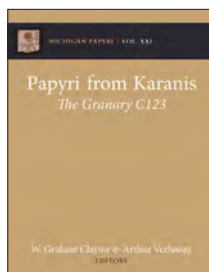
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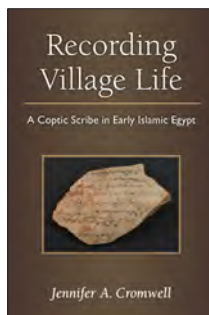
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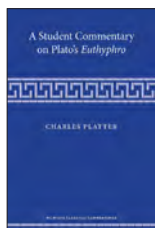
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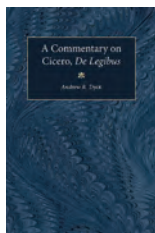
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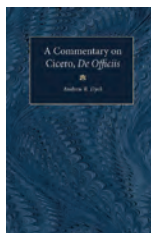
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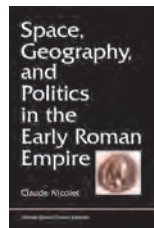
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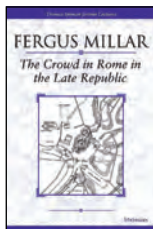
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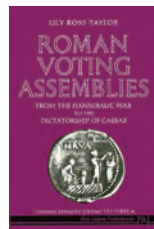
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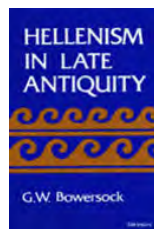
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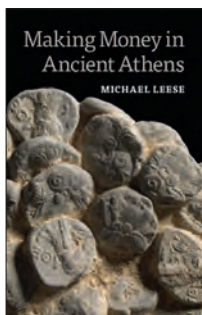
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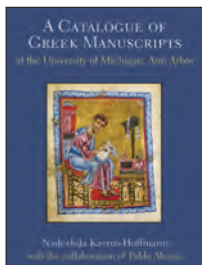
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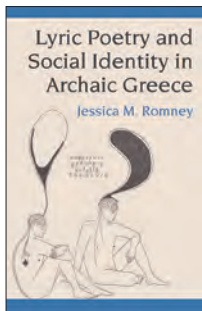
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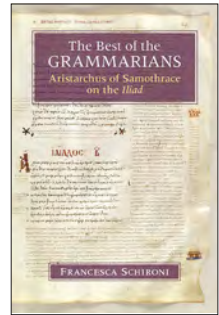
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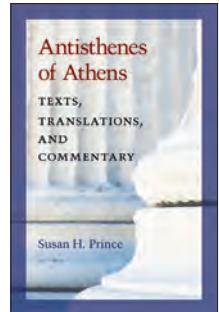
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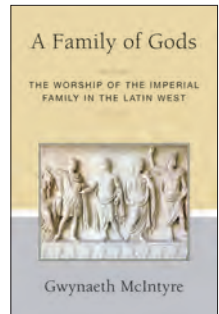
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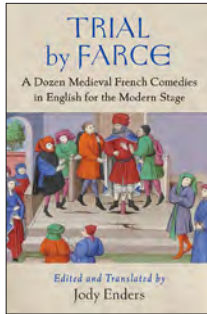
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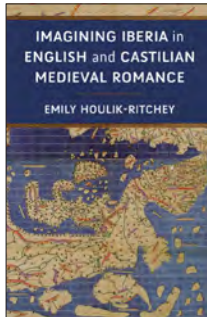
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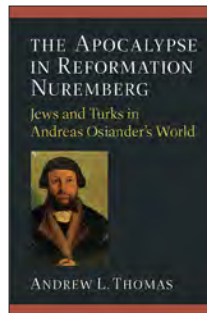
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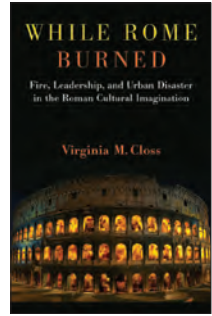
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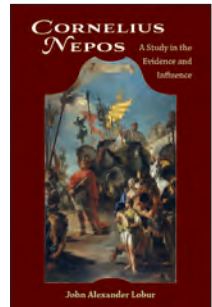
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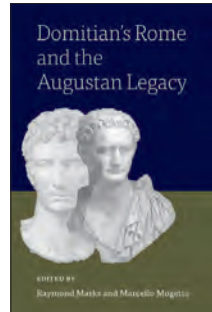
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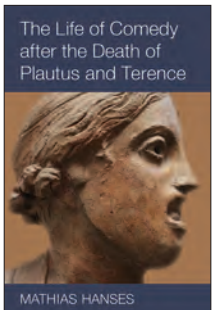
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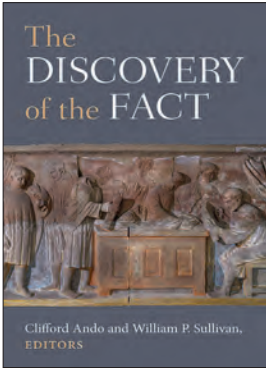
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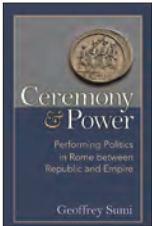
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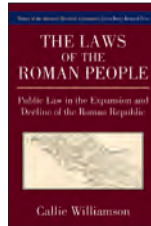
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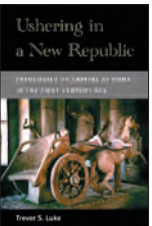
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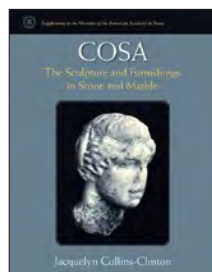
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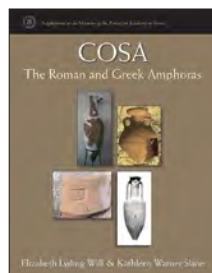
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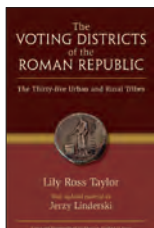
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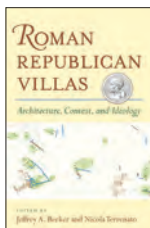
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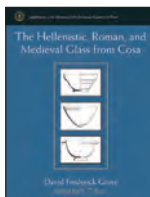
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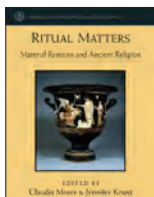
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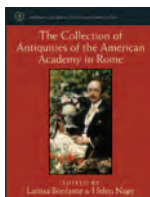
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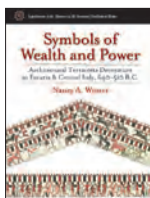
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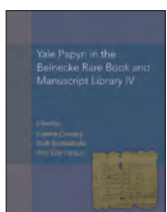
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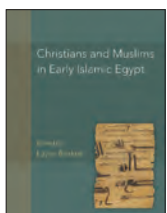
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The Oplontis Project

John R. Clarke, Michael L. Thomas, and Nayla K. Muntasser

 Stunning images and a long-awaited database for this one-of-a-kind site
Available open access at hdl.handle.net/2027/heb.90048


The mission of the Oplontis Project is to conduct a systematic, multidisciplinary study of Villa A (“of Poppaea”) and Villa B (“of Lucius Crassius Tertius”) at Oplontis (Torre Annunziata, Italy). Under the direction of John R. Clarke and Michael L. Thomas of the University of Texas at Austin and in collaboration with the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, an international team of scholars is working to publish a definitive studies of all aspects of these sites. Publication will be “born digital” within the Humanities E-Book Series of the American Council of Learned Societies. Further documentation, in the form of fully navigable 3D models and a comprehensive database, will be available for further study.



A Cemetery and Quarry from Imperial Gabii

Laura M. Banducci and Anna Gallone (Editors)

Interactive 3-D model, with GIS line-drawings and aerial photographs

 Online Resource Nov 2021
978-0-472-99906-4

Available open access at doi.org/10.3998/mpub.11885571

Since 2009, the Gabii Project, an international archaeological initiative led by Nicola Terrenato and the University of Michigan, has been investigating the ancient Latin town of Gabii, which was both a neighbor of, and a rival to, Rome in the first millennium BCE. In this volume, editors Laura M. Banducci and Anna Gallone highlight the close but sometimes tense relationship between where people live, work, trade, and bury their dead. Assembled in an innovative digital format, the story of the site is presented three times in a “layered” structure. The volume is beautifully illustrated with traditional photographs and drawings.




Winner of the 2024 Award for Outstanding Work in Digital Archaeology from the Archaeological Institute of America!

A Mid-Republican House from Gabii

Rachel Opitz, Marcello Mogetta, and Nicola Terrenato, Editors

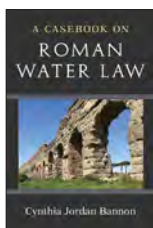
Interactive 3-D model, 86 figures, 28 tables, full database of artifacts

 Online Resource 2016
978-0-472-99900-2

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This publication focuses on the construction, inhabitation, and repurposing of a private home at Gabii. The remains of the house provide new information on the architecture and organization of domestic space in this period, adding to a limited corpus of well-dated examples. The Gabii Project is supported by generous grants from the University of Michigan, the Kelsey Museum of Archaeology, the National Endowment for the Humanities, FIAT-Chrysler, the National Geographic Society, the Loeb Classical Library Foundation, the Andrew W. Mellon Foundation, and several private donors.





A Casebook on Roman Water Law

Cynthia Jordan Bannon

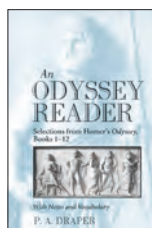
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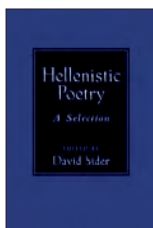
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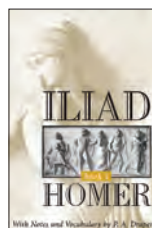
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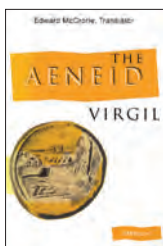
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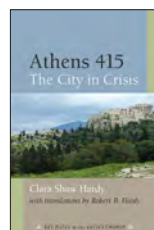
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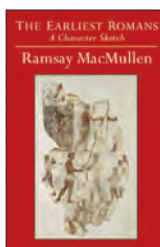
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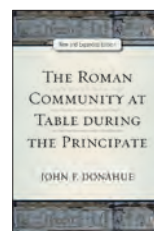
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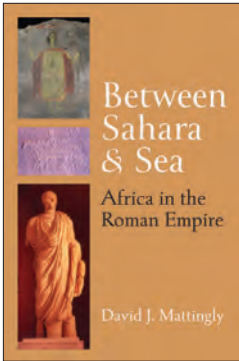
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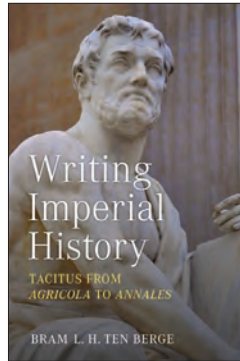


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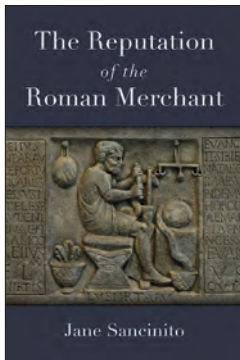
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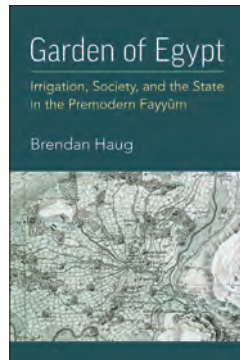
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